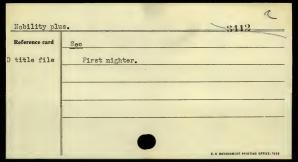
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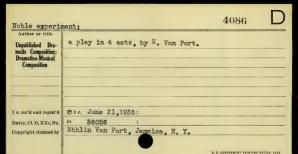
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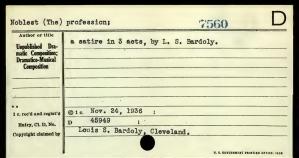
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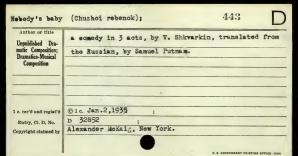
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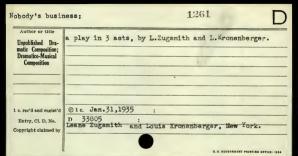
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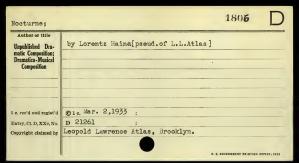
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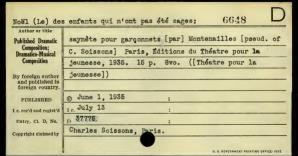
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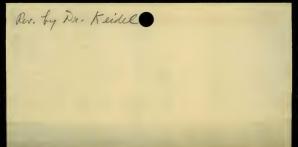
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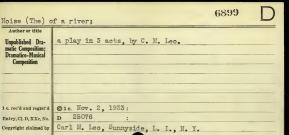
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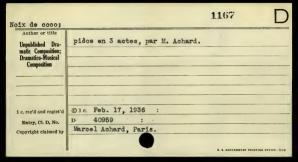
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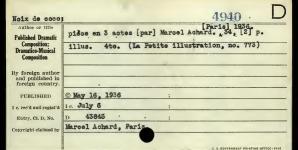
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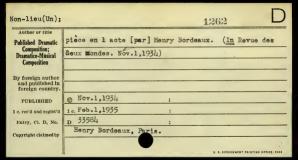
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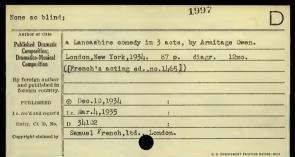
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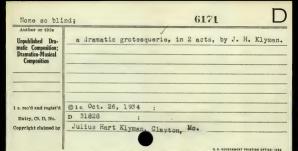
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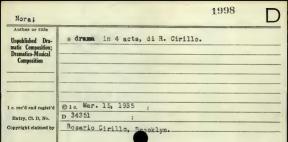
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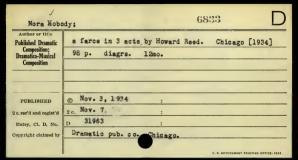
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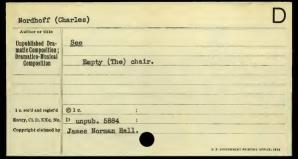
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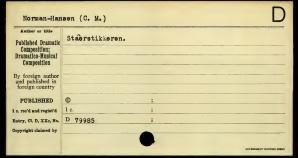
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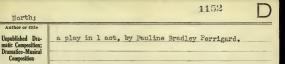
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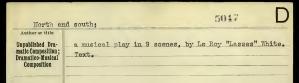


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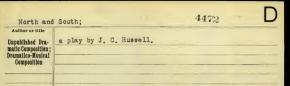
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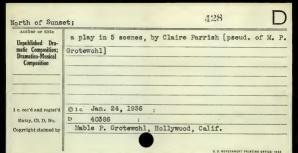
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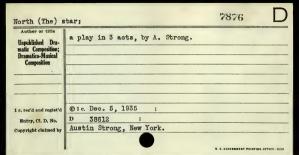
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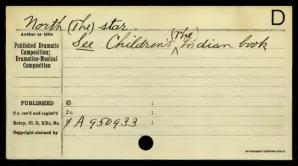
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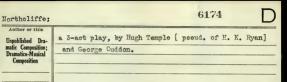
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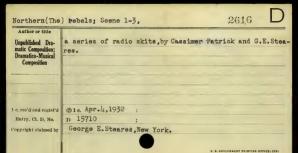
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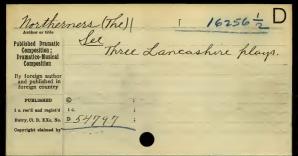
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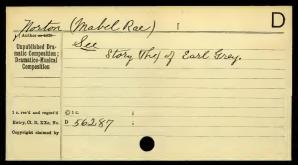
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musical adaptations, arrangements, and translations.by

Arthur E. Ward. New York [etc., etc., 1936] 145 p. diagrs. 4to.

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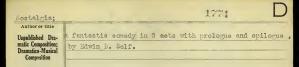
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a comedy in 3 acts, by Preston Powell. New York, London [etc.] 1935. 81 p. diagr. 12mo.

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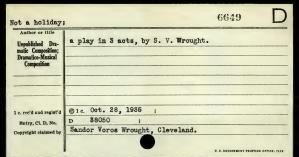
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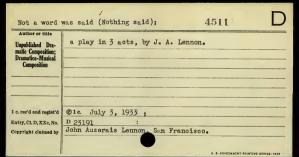
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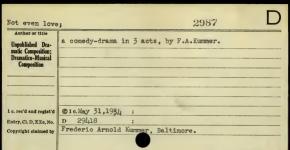
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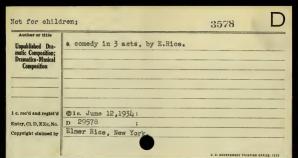
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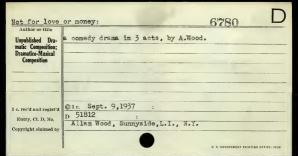
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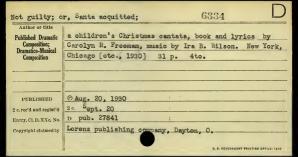
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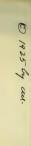
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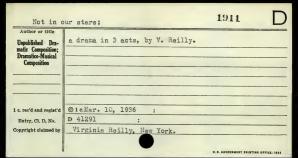
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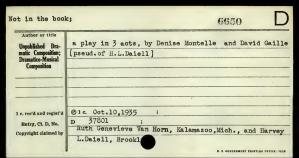


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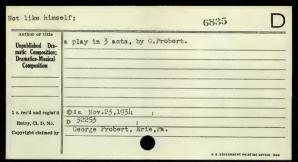
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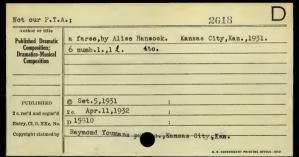
3 48025 ; Sylvia Rosenfeld, Burlington, N. J.

Not only the guppy. (The guppy or rainbow fish devours its young): 6836 a 1-act play, by P.N.Jacobson. Rock Island, Ill. [1934] Published Dramatic Composition: 21 p. 12mo. ([Plays of the month]) Dramatico-Musical Composition

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a comedy in 2 acts and a prologue, by F. A. F. Saltonstall. Boston, Walter H. Baker company, 1926. 12mo.

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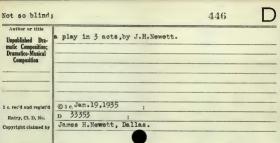
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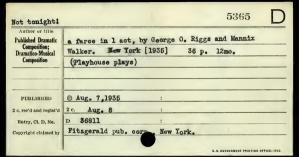
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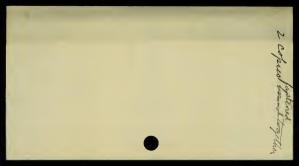
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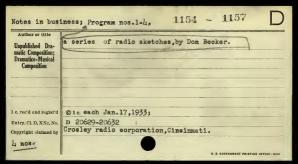
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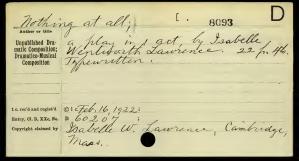
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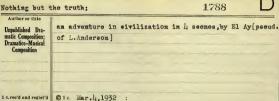
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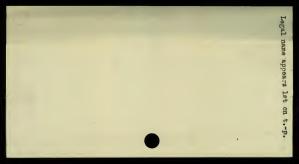
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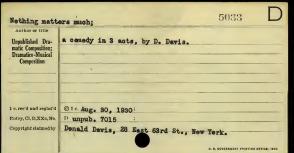
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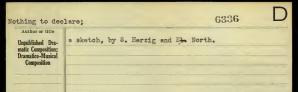
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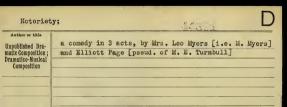
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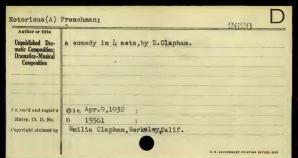
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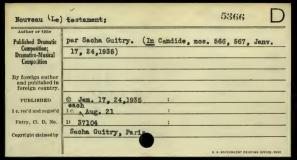
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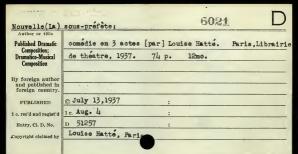
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[de] Henri Duvernois. Paris [1929] 283 p., 1 2.

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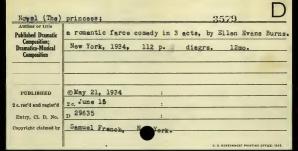
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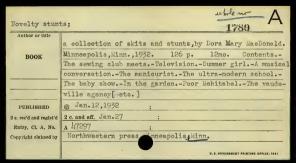
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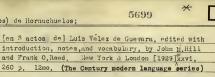
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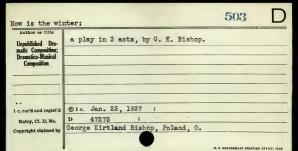
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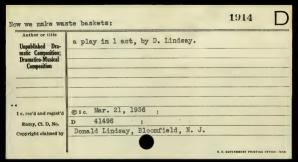
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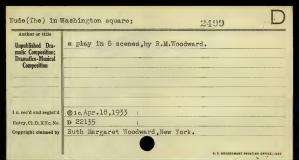
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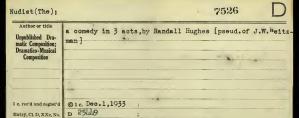
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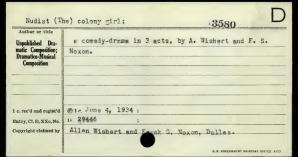
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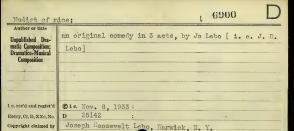
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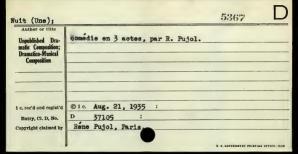
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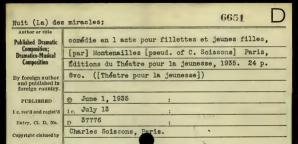
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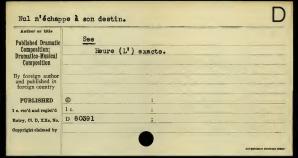
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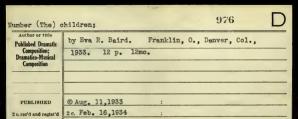


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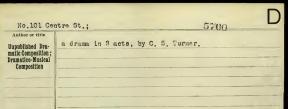
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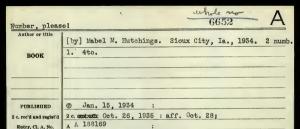
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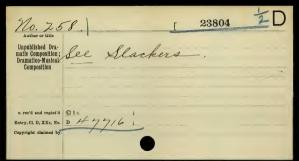
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Swedenborg (1688-1772) and set to music by A. Vale,

London, F. Pitman Hart & co., 1td., 1930. 5 p. 1., By foreign author 179 p. 4to. and published in

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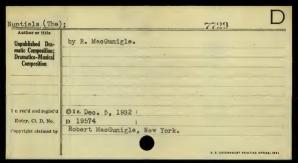
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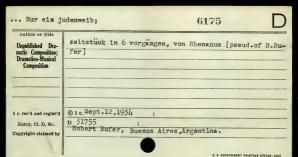
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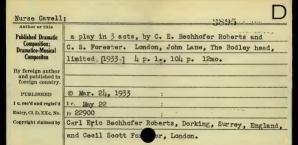
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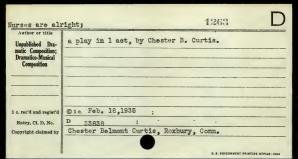
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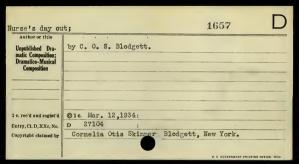
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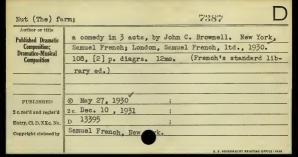
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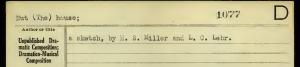
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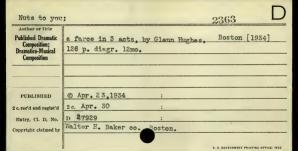
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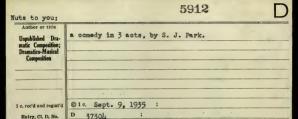
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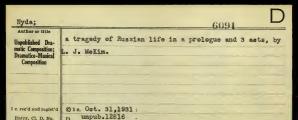
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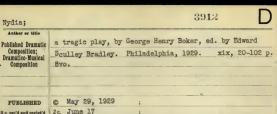
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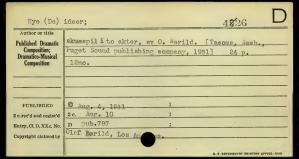
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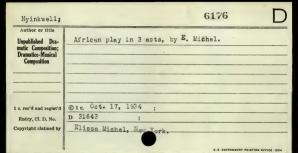
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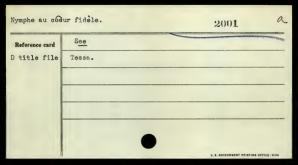
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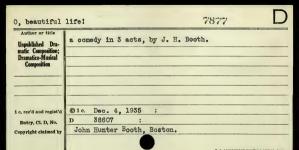
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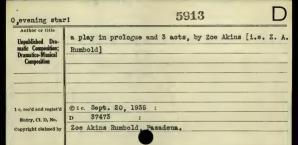
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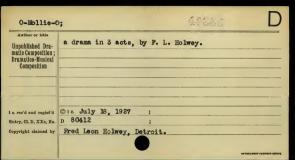
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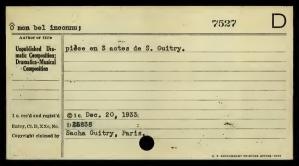
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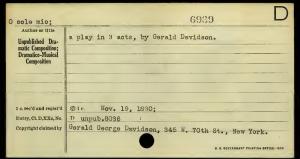
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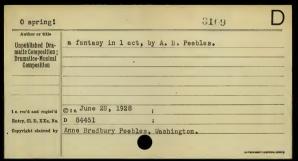
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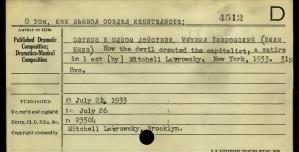
_O Sun and Le	ady Moon; 6781
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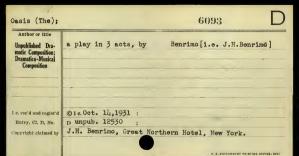
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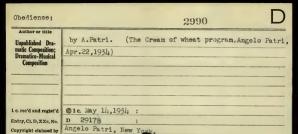
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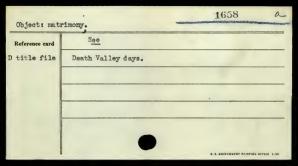
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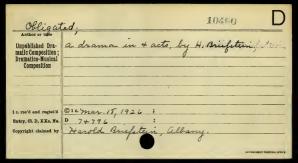
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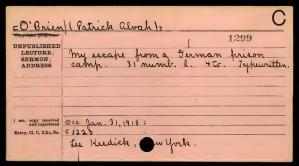
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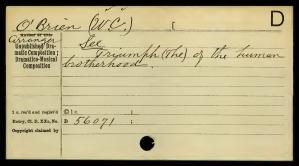
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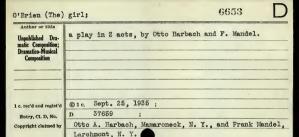
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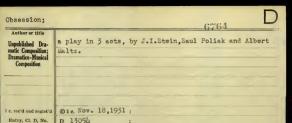
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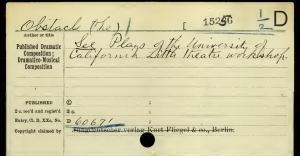
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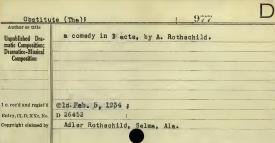
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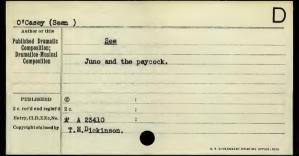
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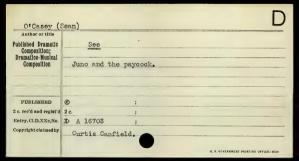
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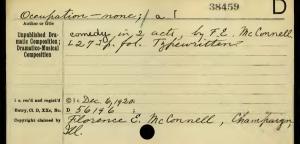
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Author or title	
Published Dramatic	modern spel van lucht en oceanen in 4 bedrijven, door
Composition; Dramatico-Musical	Henri van Wermeskerken. Amsterdam, L.J. Veen[1930]
Compositon	124 p. 12mo.
By foreign author and published in	
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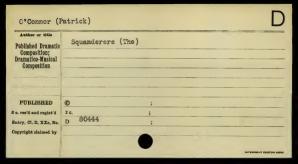
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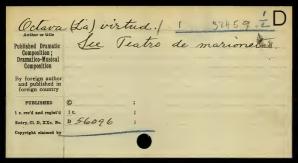
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11037 Octavia; [in 5 acts. by Lucius Anthor or title Annaeus Seneca with introduction and notes by Clara Prama Boston, Massachusetts, The Stratford B00K--Louise Thompson. company, 1921. 2 p. 1. xxxiii, 77 p. 12 mo. @ Feb. 25, 1921 PUBLISHED

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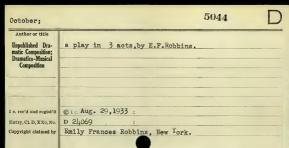
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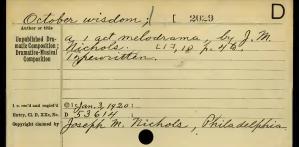
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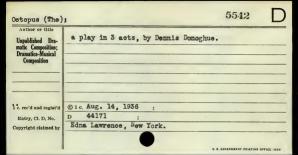
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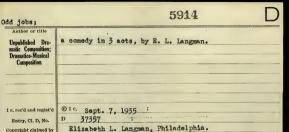
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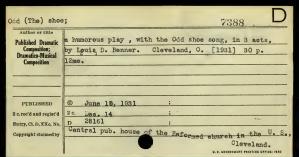
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9758 Odd (The) streak; as play in 1 act, by Roland Perture. London, S. French, Ut.; New York, S. French, 1920. 24 p. 12 mo. (E French's acting ed., no. 24883) Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country Olehr 12, 1920; PUBLISHED 1c.tepr. 15, 1920; 1 c. rec'd and regist'd Samuel French, Ud., London. Entry, Cl. D, XXc, No.

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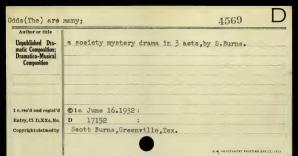
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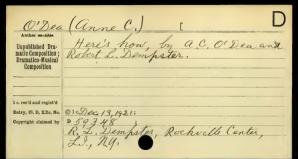
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Paris . Librairie theatrale . 1922.

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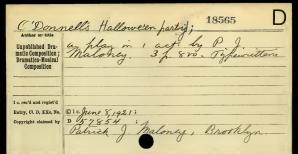
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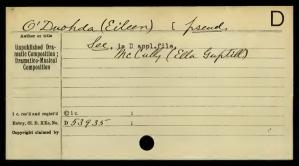
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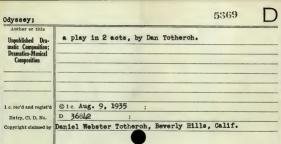
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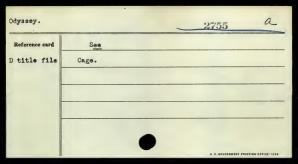
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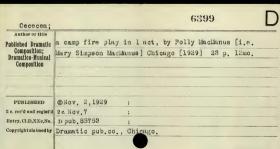
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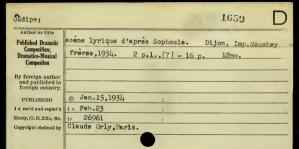
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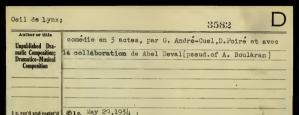
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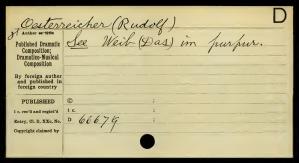
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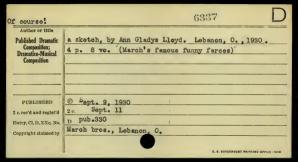
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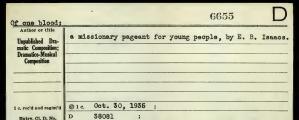
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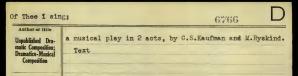
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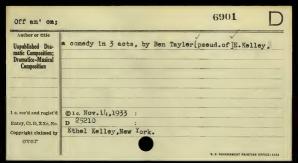
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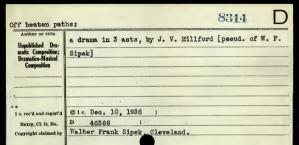
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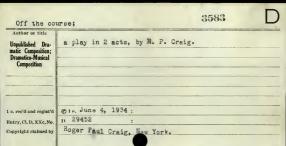
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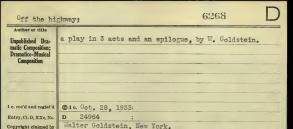
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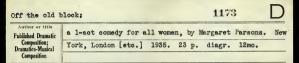
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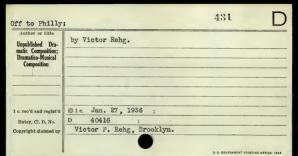
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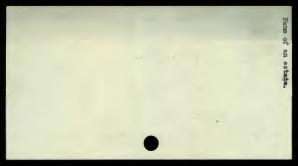
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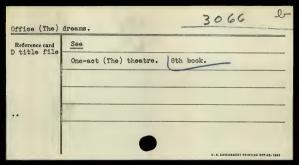
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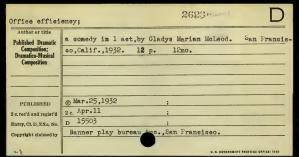
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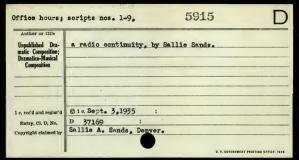
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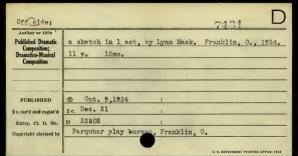
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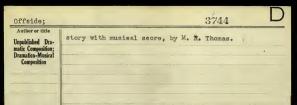
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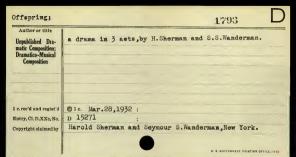
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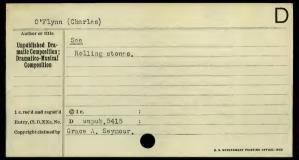


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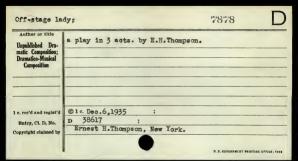
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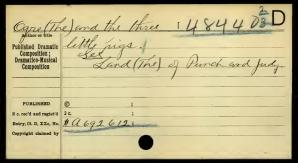
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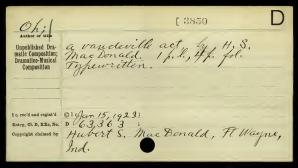
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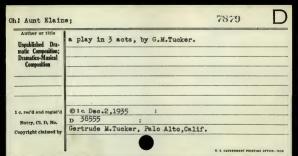
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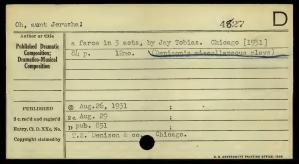
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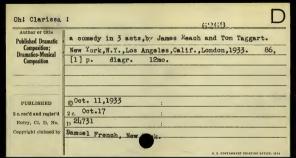
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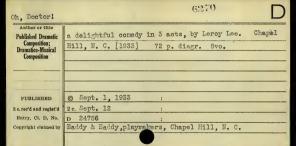
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a farce comedy in 3 acts, by James F. Stone. Boston, Mass., Los Angeles, Cal. [1936] 2 p.1., [3]-124 p.

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an operetta in 2 acts, book and lyrics by Estelle Merrymon Clark, music by Palmer John Clark. Vocal score and libretto complete. Chicago [1931] 160 n.

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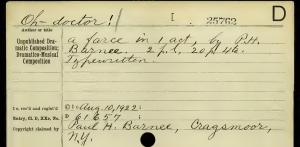
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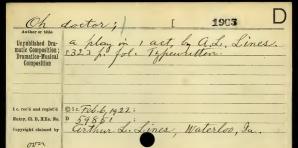
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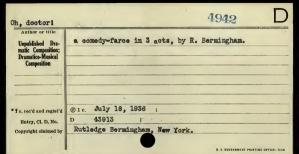
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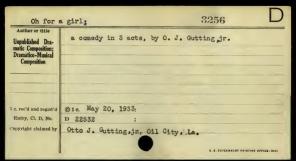
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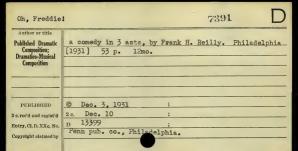
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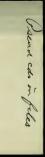
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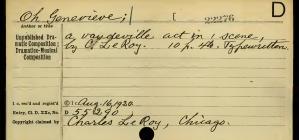
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a clever one-act play, by Dora Mary MacDonald. Franklin, O., Denver, Col., 1932. 23 p. 12mo.

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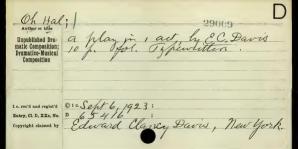
a musical comedy in 2 acts, by R. Cooke.

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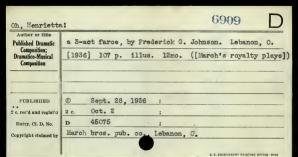
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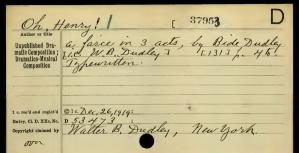
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Author or title Published Dramatic	by Howard W. Hamilton. Syracuse, N. Y., The Willis
Composition; Dramatico-Musical Composition	N. Bugbee.co., 1930. 7 p. 12mo. (Bugbee's popular plays)
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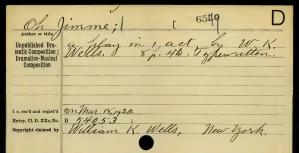
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Bowles. Gwen Meredith [pseud. of G. M. Denni] and Edward Elsner. Lyrics by Gwen Meredith, music by Lucien Denni. Libretto.

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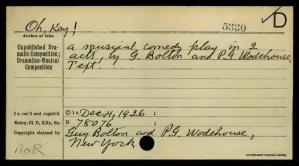
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Oh lady! farce in [3 acts, by L. Grattan. 1871 fr. 4 to Typsewritten. Unpublished Dramatic Composition: Dramatico-Musical Composition c. rec'd and regist'd ©1 COL. 19 1917.
Entry, Cl. D., XXc. No. D. ft 8 0418 ;
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Unpublished Dramatic Composition; Dramatico-Musical Composition

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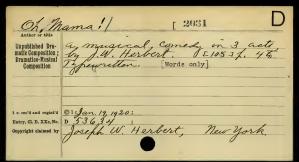
Entry, Cl. D.XXc, No. D unpub. 2638 Louise Carter, 4 Pase Ave., Floral Park, L.I., N.Y. Copyright claimed by

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Oh lawsy me! a [sketch in last and Published Dramatic Movies afarcical sketch Composition: Dramatico-Musical in lact by J. R. moylan. Composition Dublin James Duffy Jand coltd 1914. 51/fl. 12 mo. 00 @ May 5 1917; PUBLISHED 2 c. roc'd and regist'd & c. Justile 7/5,1917; Entry, Cl. D, XXc, No. D/ 47214 Copyright citations by Tho mas King Morfan, Dublin, Oreland

60204 Ch, look at ma; a 2-act musical tab., by C.F. Harrison. Fest. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1 c. Nov. 3, 1925;
Bater, Ol. D. XXe, No. D 73245;
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Oh mama; a farcical comedy in 3 acts, adapted, by noel & ham mor from the trench of Jacquelines husband by Louis Welneuil. Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. roe'd and regist'd @1 c. Many 9 1925 Estry OLD, XX. No. D 71/486 Copyright claimed by Shewert theatre corp, New york.

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22277 Oh!! Mary!!!! a play in 1 act, by Benton Resiler. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1c.aug.4,1920; Entry, Cl. D. XXc, No. D 55/8/ Benton C. Ressler, New York. Copyright claimed by

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a play by H.C. Greene.

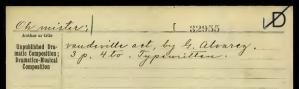
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by Carol O. Jones.

Carol Overbury Jones, Los Angeles.

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the br. Welter dog take him away;

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a 1-act sketch, by sollage Ransdell. [Linthicum

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Heights, Md., 1929? 8 mumb. 1. fol.

1c. Jan. 28, 1931; 1c. Mar. 3:

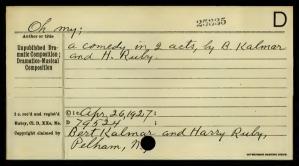
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Oh my [11039 a musical comedy drama in Unpublished Dra-3 acts, both and lyrnes by Edward Goerk. 1347 p. fol. Typewritten: I Words only I matic Composition : Dramatico-Musical Composition ©1c. Mar. 22,1921; Entry, C.D., XXC. FG. D. 57/193 ; Goerk , 1 c. rec'd and regist'd



Oh, my dear; Giolist a musical comedy in a protogue and 2 acts la F. Rath. Unpublished Dramatic Composition : Dramatico-Musical Composition ©10. Dec 18; 1924; 1 c. red and region to Entry, Ol. D. Xx. No. D 69947 Rath, Copyright claimed by Fred Rath, 1 c. rec'd and regist'd Brooklyn.

10377 a play in , act, by W. Schmidt. 4 f. 14th. Typewritten Unpublished Dramatic Composition: Dramatico-Musical Composition

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Oh, n	ow I'm mad; 1 129019 D
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1 c. rec'd and regist'd	©10Aug 27,1921i
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18432 Oh-nuncky comedy flaglet by L. Sitton and Joson While Supervillen. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. rec'd and regist'd @1 c. Hely 19 Entry, Cl. D. XXc, No. D

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1 c. rec'd and regist'd Entry, Cl. D. XXc, No. Copyright claimed by	©1. apr. 21,1919: 51,636: John B. Rog Fostoria, C	ers proc	lucing co). _{.,}

48441 Oh! Ch! deacon! Eaplay in 2 acts Published Dramatic Composition: and epiloque I by Dramatico-Musical Ruth Bridgham! tranklin Composition O. Dinver Col., Eldridge entertainment house, 1922 52 h. 12 mo. o nov. 17, 1922; PUBLISHED 20. Dec. 30 2 c. rec'd and regist'd D 63215 Entry, Cl. D. XXc. No. Eldridge entertainment house, Copyright claimed by

11160 Oh! Oh! Hyacinth ! Lamb. 2 h. 1, 20 p. 46 a.f. Unnublished Dramatic Composition: Dramatico-Musical Composition o 166 765 1924: arthur J. Lamb, New York. 1 c. rec'd and regist'd Entry, Cl. D. XXe. No. Copyright claimed by

Oh, oh, love; a play in 4 acts, by H. Kalmanowits. matic Composition : Dramatico-Musical Composition 1 c. rov'd and regist'd ©1 c May 20, 1926:
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Mark E. Swan. New York. Copyright claimed by

Bramatico-Musical Composition

over

for Ghandi in this play. C.P.

O. K. AME

1.046:2 Oh oh! nurse!! a, musical comed, in ? acts, book by G. E. Stoddard, music and syries by Carlos and Sanders. Text. Unpublished Dramatic Composition : Dramatico-Musical Composition 1 c. reo'd and regist'd @1c. Feb. 10, 1426; Entry, Cl. D., XXo, Ro.

D 744473

George E. Stradard, New york

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30903

a farce-comedy play in 1 act, by Stanley Phillips.

Stanley Phillips, Colorado Springs, Col.

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D unpub. 5915 Entry, Cl. D.XXc, No.

Francis A.Siriani, 2889 Bainbridge Ave., New York, N.Y. Copyright claimed by

a libretto in 3 acts, by Francis Rebor - pseud. of

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Oh, papa! Author or title Composition:

a comedy in 1 act, by Dorothy De Jagers. New York, Published Dramatic Dramatico-Musical

London, 1926. 23 p. 12mo. (French's international

no. 559.)

Composition By foreign author and published in

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1 c. rec'd and regist'd Entry, Cl. D. XXc. No.

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June 28, 1926

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Samuel French, New

19344 Oh hapa! Unpublished Dra- comedy in 3 acts, by James Newcombe maile Composition [Thread of J. Cohn I 2 James Newcombe Composition 4th Toppewritten. 1c. revid and registed ©1c. May 14, 1923:
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1c. rec'd and regist'd © 1c. July 2, 1929 ; Entry, Cl. D. XXe, No. D unpub. 1949 ;

Fred Bradbury, Marie Antoinette Hotel, Broadway & 66th St., Vikew York, N.Y. and Lawrence Hazard, 101 W. 43d St. New York.

Dramatico-Musical Composition

a satiris farce-comedy in 3 acts, by S. Armour and J.M. Dolph.

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Oh, Pia! 「 3795**≸** a 3 act play by Jasper Fleming E pseud of K, Cheever Miredith I Unpublished Dramatic Composition Dramatico-Musical Composition @1c. Dec. 20,1919; 1 c. rec'd and regist'd Entry, Cl. D. XXc, No. D 53435 ; Katharine Cheever- Meredith, Copyright claimed by Vevey, Switz Vand. over

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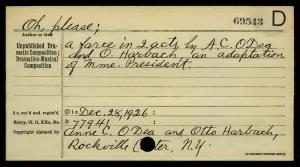
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Oh Pickles; an absurdity in 2 blunders and 1 slumber, by B. Creighton. Unnublished Dramatic Composition: Dramatico-Musical Composition 1c/an 30,1923 1 c. rec'd and regist'd Bertha Creighton, New York. Entry, Cl. D, XXe, No. Copyright claimed by mr.



Oh Polly! 5695 Cornedy in 1 act, by W. M. Meadow croft. Unpublished Dramatic Composition ; Dramatico-Musical Composition @1c. nov. 21, 1928; 1 c. rec'd and regist'd Entry, Cl. D. XXe. No. D & 6.9 440 : Copyright classical by William Mirror Meadowcroft, 428 Lathrop ave Boonton, N. J. Copyright Company of the Copyright Co

Oh ! Princess! or The love bride. Unpublished Dramatice Musical cornedy in 3 acts mate Composition Transfer and lynch by Les Randole Composition I pseud of E. Cohen I 1.c. rord and registry (\$\infty\$ 1. \(\text{Nov.} 17, 1926 \);

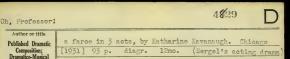
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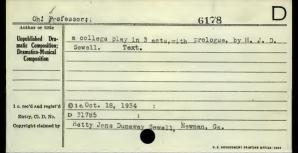


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a comedy in 3 acts, by Fred, Guerrlich,

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a comedy drama in 3 acts, by C. Divine and L. Lauder.

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a play in 3 acts, by H. Lindsay and B. Robinson.

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Harold Orlob, New York.

a serial broadcast, by H. Orlob.

a mock wedding, by Agnes Brooks Twaddle, Lebanon, O. Composition: [1932] 6 p. 12mo.

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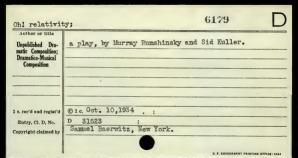
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Mendrik Willem Van Loon, Varre, Molland, 1632 21st St., Brooklyn.



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a 3-act play, by M. E. Pfeifer, Dramatico-Musical

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a musical comedy satire in 2 acts, by Mort Eiseman and Florence Osgood. Text.

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Morton Eiseman, 2237 N. Broad St., Philadelphia, Pa.

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Oh shut your mouth; 56147

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Applished Dra- a comedy in 3 acts, by H. L.

Remailer Musical Earnest! linnublished Dramatic Composition : Dramatico-Musical Composition 1 c. roo'd and regist'd @1c. Sept. 16, 1927 Entry, Cl. D, XXo, Xa D & 1027 : Copyright claimed by Herman Lee Earnest, Indianapolis.

62038 Of simple siren; a mussial comedy in 2 gcts, book by Harold Moffet, lyris by Thomas Mc Knight. Hanublished Dramatic Composition : Dramatico-Musical Composition @1c. Oct. 28.1927: 1 c. rec'd and regist'd

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Oh so sick; Anthor or title

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farce in 3 acts, by Robert Weenolsen and Sherrill Webb Unpublished Dramatic Composition : [i. e. C. S. Webb] Dramatico-Musical

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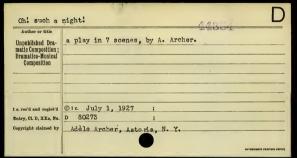
a musical comedy in a prologue and 2 acts, book, music and lyrics by S. Golden. Text.

1 c. rec'd and regist'd @1e. Apr. 20,1937 Entry, Cl. D. No. D 49414 Sylvia Golden, New York. Convright claimed by

Oh Stephy C. Foster; 33386 a cornedy in 3 acts, by E. H. Smith. Lexington, Ky., The Kentucky playmakers \$ 1926 \$ 65 p. 16 As. Published Dramatic Composition: Dramatico-Musical Composition capr. 25, 1926 PUBLISHED 26. June 1 2 c. rec'd and regist'd D 75662 Entry, Cl. D. XXc, No. Earl Hobson Smith, Mayfield, Ky. Copyright claimed by

Oh stop! 50034 a 1-act farce by Brian Jay Byrne. Unpublished Dramatic Composition : Dramatico-Musical Composition @10. aug. 3,1927; 1 c. rec'd and regist'd Entry (11 D. XI.O. Ro. D \$0.5 & 9 is Copyright claimed by John Joseph Byrne, New York.

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a sketch by Arthur Jarrett.

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Arthur Samuel Jarrett, 3563 80th St., Jackson Heights,

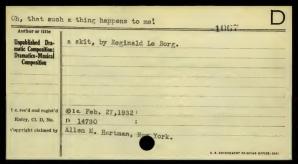
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Oh Sylvis	.; 41131 D
Author or title	
Unpublished Dra- matic Composition; Dramatico-Musical	a play in 3 acts, by Jack McClellan.
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Oh, the life-saver! [16166 a farce comed in 3 acts, by Earl Hennessy I i.e. J. E. Hennessy I I 22, 147 f. 4 to. Unnuhlished Dramatic Composition : Dramatico-Musical Composition I pewritten. @1c. June 9, 1919; 1 c. rec'd and regist'd John Earl Henrissy, Chicago. Entry, Cl. D. XXc, No. D Copyright claimed by

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Nora Cassera, Henleaze, Bristol, England.

a 1-act play. by Nora Cassera. (In Eight one-act plays

for women's institutes & clubs. London, James B. Pinker

60205 Oh, these authors! a comedy in 2 scenes, by Gertrude E. Jennings. London; New york, 1925. 30, 1227 p. diagrs. 12 mo. Published Dramatic Composition: Dramatico-Musical Composition By foreign author and published in foreign country @ nov. 2, 1925: PUBLISHED 1 c. nov. 7 1 c. rec'd and regist'd Samuel French, ltd., London. Entry, Cl. D, XXe, No. Copyright claimed by



Oh, these hard lessons!

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a comedy in 1 act, by Elene Wilbur [pseud. of H.H. Wilburl

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Helen Hannah Wilbur, 1420 Jones St., San Francisco.

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Oh! what a family! La play in 2 acts I by Rhoda S. Published Dramatic Composition: Barcley. Franklin O. Denver, Dramatico-Musical Col. Eldridge entertainment Composition popular plays I) 12mo. (Eldridge @ Oct. 26, 1923 PUBLISHED 2 c. Dec, 29 2 c. rec'd and regist'd Entry. Cl. D. XXc. No. Eldridge entertainment house, Copyright claimed by Franklin,

33.75 Oh what a gal was Mary; [singing and talking skit in It lact, by S. Shepard. Unpublished Dramatic Composition : Dramatico-Musical 1 c. rec'd and regist'd @1c. Oct. 28,1920; Entry, a. D. XX. No. D 55897 in Copyright claimed by Sam Shepard, Rophury, Mass.



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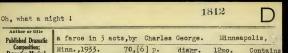
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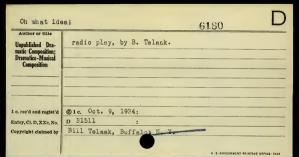
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Northwestern press, Minneapolis,

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a Christmas pageant with tableau interludes,

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17275 Oh-yes? a comedy in 3 acts, by H. P. Unpublished Dramatic Composition ; Dramatico-Musical Composition 8.e. roe'd and rogisted ©1.c. Mar. 13, 1926; Entry, Ol. D. XXC. Fo. D 74708; Copyright claimed by Herbert Peter Mc Cormack, Brooklyn.

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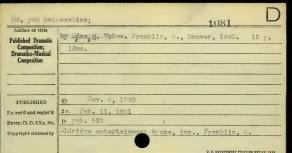
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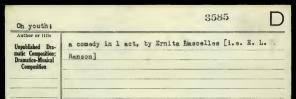
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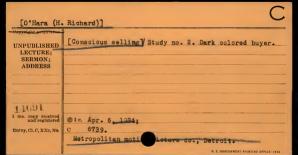
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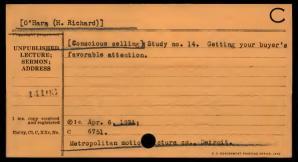
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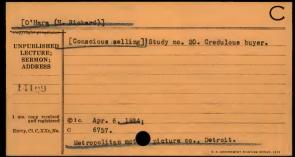
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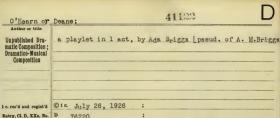
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13045 Oi, such a family! a monologue, by William M. Blatt. Chicago \$ 1925 1 12 p. 12mo. Published Dramatic Composition: Dramatico-Musical Composition © apr.1, 1925 :
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T. S. Denison + co., Chicago. PUBLISHED 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. Copyright claimed by

Oi what a bargain; a vandeville act for two male Comedians, y E.L. Samble, San Francisco, 1925. 7 p. 12mo. Published Dramatic Composition: Dramatico-Musical Composition omar 15, 1925; PUBLISHED 20 and aff. apr. 6: 2 c. rec'd and regist'd # a 826 985 Entry, Cl. D, XXe, No. Banner play bureau, San Francisco. Convright claimed by

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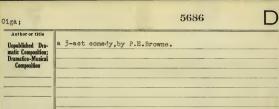
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in 4 acts, by R. Zuckermans
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10378 Oil! an American comedy in 3 acts, on Darragh aldrich I pseud. of C.C. J. aldrich I III I p. 4/6. Composition: Dramatico-Musical Composition Typewritten: c. rec'd and regist'd @1cap.19,1923 Clara C. T. aldrich, Minneapolis. Entry, Cl. D. XXc, No. Copyright claimed by

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a play in 4 acts, by U. Sinclair, from the novel Published Dramatic by the author. Pasadena, Calif. [1929] 80 p.

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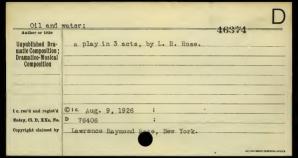
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Oil and water	6655 6
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D title file	Moving (The) finger.
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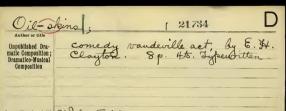
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Oil's	well; [43200 D
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D Oiseau(L') bleu; [2033 (The blue bird) a lyric comedy Composition: in 4 acts and 8 scenes, by maurice Dramatico-Musical maeterlinck, music by albert Wolf. Composition New York, Fred Ryllman, inc., 1919. and English I ODec 27, 1919: Ltr. by a. H. Sacken] PUBLISHED 2 c. rec'd and regist'd 2c. Dec, 27, 1919; Entry, Cl. D, XXc, No. D 53609 Copyright claimed by Dodd, Mead & co., New york. my over

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in 3 acts | words by Alice Milligan, music by Anna,

Ojetti(Ugo)		
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